| GPS | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|-----|--|---|--|---|--|---|
| | • Use and apply nouns and | Use and apply adjectives wk 24.09.24 wk 1.10.24 | Use and apply verbs | Use and apply adverbs of place and time | Use and apply prepositions | Use and apply homophones |
| | pronouns for clarity 27.9.24. 384.10.24 • Use the first two or three letters of a word to check its spelling in a dictionary WB 16.9.24 Guided Reading: WB 23.9.24 Guided Reading & English (24.9.24) | Use and apply the article 'A' or 'An' Prefixes 'Super' 'Anti' 'Auto' Use verbs in the correct tense, past, present & future. Use and apply apostrophes | Compound nouns Prefixes 'DIS' 'MIS' and 'UN' Use and apply subordinating conjunctions Use and apply inverted commas | Prefix 'IN' Suffix 'ATION' Use and apply coordinating conjunctions Use organisational devices such as sub heading and headings | Prefixes 'RE' 'SUB' 'INTER' Use and apply time conjunctions Use and apply paragraphs Use and apply homophones | Suffix 'OUS' Use and apply spelling word families Use and apply place and cause conjunctions Edit and evaluate writing |
| | Use and apply vowels and consonents Suffix 'LY' | • Edit and evaluate writing | | • Edit and evaluate writing | | |

Year Three Progression Document 2024-25

| • Write in the past tense Grammar lesson 4.10.24 English lesson 2.10./3.10 | | | |
|--|--|--|--|
| Use subordinate clauses | | | |
| | | | |

| Compo sition and | • I can discuss writing that is similar to that which I am planning to write in order to understand and learn from its structure, |
|------------------------|---|
| | vocabulary and grammar |
| Writin | • I can discuss and record ideas |
| 9 | • I compose and rehearse sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing |
| | range of sentence structures (see English Appendix 2) |
| | I can organise paragraphs around a theme |
| | In narratives, I can create settings, characters and plot |
| | • In non-narrative material, I can use simple organisational devices [for example, headings and sub-headings] |
| | I can assess the effectiveness of my own and others' writing and suggest improvements |
| | • I can suggest changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences |
| | I proofread my work for spelling and punctuation errors |
| | • I read my own writing aloud to a group or the whole class, using appropriate intonation and controlling the tone and volume so that |
| | the meaning is clear |
| | |

| Readin | I can listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks |
|--------|--|
| 9 | I can use non-fiction books understanding how they are structured and can use them to support my learning |
| | I can use a dictionary to check the meaning of words that I am unsure of |
| | • I am increasing my knowledge of a wide range of books, including fairy stories, myths and legends, and I am able to retell some of these |
| | orally |
| | • I can identify themes e.g. The triumph of good over evil, and conventions e.g. The greeting in letters, in a wide range of books |
| | • I can prepare poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action |
| | I can discuss words and phrases that capture the reader's interest and imagination |
| | I can recognise some different forms of poetry [for example, free verse, narrative poetry] |
| | • When reading, I check that the text makes sense, discussing my understanding and explaining the meaning of words in context |
| | I ask questions to improve my understanding of a text |
| | • I can draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and can justify inferences with |
| | evidence |
| | I can predict what might happen from details stated and implied |
| | I can identify main ideas drawn from more than 1 paragraph and I am able to summarise these |
| | I can identify how language, structure, and presentation contribute to meaning |
| | • I can retrieve and record information from non-fiction e.g. using contents pages and indexes to locate information |
| | • I can participate in discussions about books that have been read aloud and those I have read independently, taking turns and listening |
| | to what others say |
| | |

| Spoke | |
|--------------|--|
| n | listen and respond appropriately to adults and their peers |
| langua ge | ask relevant questions to extend their understanding and knowledge |
| | use relevant strategies to build their vocabulary |
| | articulate and justify answers, arguments and opinions |
| | • give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings |
| | • maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments |
| | • use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas |
| | speak audibly and fluently with an increasing command of Standard English |
| | participate in discussions, presentations, performances, role play/improvisations and debates |
| | gain, maintain and monitor the interest of the listener(s) |
| | consider and evaluate different viewpoints, attending to and building on the contributions of others |
| | select and use appropriate registers for effective communication |
| | |
| | |